

Music And The Irish Literary Imagination



Music And The Irish Literary

Harry White examines the influence of music in the development of the Irish literary imagination from 1800 to the present day. He identifies music as a preoccupation which originated in the poetry of Thomas Moore early in the nineteenth century.

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Harry White's Music and the Irish Literary Imagination is thus a timely and important addition to this field and one that, in its focus, inverts this one-way direction of influence between literature and music.

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Harry White. A radically new reading of Irish literature which identifies, for the first time, the formative influence of music in Irish writing over the past two centuries. Explores the impact of music as an abiding preoccupation in the work of Moore, Yeats, Synge, Shaw, Joyce, Beckett, Friel, and Heaney.

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Harry White's Music and the Irish Literary Imagination is one of those rare, seismic books that shakes up and rearranges the ground beneath its readers. It is beautifully conceived and written: detailed, nuanced, eloquent, persuasive, and at times, very funny. White is also endearingly honest about his occasional use of strategic argumentation.

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Irish literature - The 20th century: As the 20th century drew near in Ireland, a new nationalist cultural revival stirred. It would come to be known as the Irish literary renaissance and would change modern Irish history, but first it had to make sense of the Irish past. In 1878 Standish James O'Grady, considered by his contemporaries the "father" of this revival, published History of ...

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