

Charles Dickens Networks Public Transport And The Novel



Charles Dickens Networks Public Transport

The same week in February 1836 that Charles Dickens was hired to write his first novel, *The Pickwick Papers*, the first railway line in London opened. Charles Dickens's *Networks* explores the rise of the global, high-speed passenger transport network in the nineteenth century and the indelible impact it made on Dickens's work. The advent first of stage coaches, then of railways and transoceanic ...

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The same week in February 1836 that Charles Dickens was hired to write his first novel, *The Pickwick Papers*, the first railway line in London opened. This book explores the rise of the global, high-speed passenger transport network in the nineteenth century and the indelible impact it made on Dickens's work. The advent first of stage coaches, then of railways and transoceanic steam ships ...

Charles Dickens's Networks: Public Transport and the Novel ...

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Charles Dickens's Networks: Public Transport and the Novel ...

[Review of] Charles Dickens's *Networks: Public Transportation and the Novel* Laurence Davies, Honorary Senior Research Fellow at the School of Critical Studies, University of Glasgow [Victorian Web Home —> Authors —> Charles Dickens]

Review of "Charles Dickens's Networks: Public ...

The very serial form of *Pickwick*, Grossman suggests, and its common critical disparagement as haphazard in plot, is in itself to be understood as the result of unifying the underlying principle of public transport: through his novel, Dickens from the start 'inducted [his readers] into a world transformed by a public transport network' (p. 54).

Charles Dickens's Networks: Public Transport and the Novel ...

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Charles Dickens's Networks: Public Transport and the Novel ...

As Jonathan Grossman explains in the introduction to his generally superb piece of cultural and literary analysis, *Charles Dickens's Networks*, the public transport system of the early- and mid-nineteenth century systematically networked people, changed perceptions of space and time, and reimagined community. Of particular interest to Grossman is the transport system's effect on the novel ...

Project MUSE - Charles Dickens's Networks: Public ...

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Charles Dickens's Networks: Public Transport And The Novel ...

In *Charles Dickens's Networks: Public Transport and the Novel*, Jonathan H. Grossman addresses the effects of developments in public transportation and transportation networks on the ordering of reality: "This book is about the history of public transport's systematic networking of people [End Page 137] and the difference it makes—how it ...

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Charles Dickens's Networks - Hardcover - Jonathan H ...

Charles Dickens's Networks: Public transport and the Novel (Oxford), his second book, examines the history of public transport's systematic networking of people and how this revolutionized perceptions of time, space, and community, and how the art form of the novel played a special role in synthesizing and understanding that revolution ...

Jonathan Grossman - Wikipedia

Jonathan H. Grossman is professor of English at the University of California, Los Angeles, and author of *Charles Dickens's Networks: Public Transport and the Novel* (2012). He is currently at work on the history and theory of standardization, with an article from that project forthcoming in *Critical Inquiry*.

Two Cities Networked: The Historical Novel and Form in ...

By the time Charles Dickens was born five years later, execution as entertainment was firmly entrenched in British culture. Though Dickens, too, would be morbidly fascinated with public

executions, he would eventually argue for private executions. Broadsides Outsell Even Dickens. By the 1840's, Dickens was the most popular novelist in England.

Charles Dickens and Capital Punishment

Faculty organizer, Dickens Project Graduate Conference, UCLA, February 2014. "The Networks of Charles Dickens: Public Transport and the Novel," History Committee (Chair: Martin Wachs), Transportation Research Board Annual Meeting, Washington DC, January 2014. "Dracula!" Panel at the Hammer Museum, Los Angeles, October 2013.

